

Falling Prey

By

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A crime drama based on the life of the criminal.

2021 Don Collins

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FADE IN:

EXT. NICE NEIGHBORHOOD - NIGHT

A man named Michael is running frightened down the sidewalk to his car that was parked some blocks down the road in a high class neighborhood on clear winter night. The man seems to be disoriented and dismayed as he pulls off in his BMW Z3.

EXT. VICTIMS HOME - NIGHT

The Police Arrives at the scene of the disturbance.

INT. VICTIMS HOUSE - NIGHT

Three police officers are standing near the body of a woman. The house is totally wrecked with holes in the walls and broken glass on the ground.

TIMOTHY

Looks like a homicide, a female
about thirty years old.

ANTHONY

Who made the call to the police?

TIMOTHY

The call came in from across the
street.

ANTHONY

Has the caller been questioned?

TIMOTHY

Yes, the call was made from an
older lady from across the street.
She called when she noticed a man
running out of the house to his
car.

BRENDA

Was she able to ID the vehicle?

TIMOTHY

No, she couldn't see it was too dark.

BRENDA

Is there any identification on the body?

ANTHONY

Yes, according to the ID in her purse. She is Katherine Mann.

BRENDA

Looks like a home invasion gone bad.

Timothy begins to walk through the house looking at the wreckage.

He picks up a card that reads Katherine Mann Chief Marketing Officer, Desiree Media.

He walks over to his peers.

TIMOTHY

Look at this, she is also CMO of Desiree Media.

Forensics arrives and begin to scour the crime scene looking evidence.

EXT. POOR NEIGHBORHOOD - DAY

(Flash Back)

A young boy around seven years old is walking down the street to school with his mother.

SANDRA

Michael one day we will get out of this God forsaken place and you will go to college and live a successful life.

MICHAEL

Mommy why doesn't daddy come home anymore?

SANDRA

Daddy is very busy has his own life now.

SANDRA

Daddy is not going to be coming around anymore.

MICHAEL

Why?

Right then a black BMW pulls up next to them and Michael's father gets out of the car.

ROBERT

(angrily)

Why are you lying to me Sandra?

SANDRA

What do you mean lying to you? We are not even together anymore.

MICHAEL

Hey Daddy!

ROBERT

Michael why don't you go over to the play ground over there.

SANDRA

Your Father is right go over to the playground.

Michael begins to walk over to the playground, before getting there he stops and looks back at his parents bickering.

SANDRA

Robert please don't do this not in front of Michael.

ROBERT

(Sarcastically)

Do what? Expose the fact that you have been seeing my brother behind my back.

SANDRA

I have not seen your brother in months.

SANDRA

Even if I had it would be none of your business.

ROBERT

Don't you give me that I have a right to know who is coming around my child.

Sandra looks Robert in the eyes.

SANDRA

You can't stand it can you.

SANDRA

The possibility of me being happy with another man.

ROBERT

(Inflamed with rage)

What?

Michael is watching with full attention.

SANDRA

That was why I could not be with you. You were always afraid of me leaving you, because you were always jealous I wouldn't need you if I was free.

Robert then slaps and pushes Sandra to the ground.

ROBERT

What do you have to say now, huh?

Sandra just lays there crying as Robert got back in his car and left. Michael runs over to check on his Mother.

(End of Flash Back)

INT. HOTEL ROOM - NIGHT

Michael awakens from day dreaming in a cold sweat. After gathering himself, He then precedes to make a phone call on his cellphone to his best friend.

ALAN

Hello.

MICHAEL

Hey how's it going, Alan.

ALAN

Good who's this.

MICHAEL

This is Michael.

ALAN

How is everything? I haven't talked to you in a while.

MICHAEL

I'm alright.

MICHAEL

I need a favor.

ALAN

Hey man anything, just name it.

MICHAEL

I need a place to stay for a while.

ALAN

Why?

Alan laughs

ALAN

You have never needed a place to stay ever since I met you.

MICHAEL

(nervously)

I just need to clear my head.

ALAN

Problems with that woman huh?

MICHAEL

(sarcastically)

Not exactly, I just need to clear my head Doc.

ALAN

Come on over tomorrow you can watch the game.

Michael then lays down to sleep for the night.

INT. DEPARTMENT HEADQUARTERS - DAY

All the Police Officers in the case are looking through evidence to check for clues.

TIMOTHY

I ran some of the finger prints from the crime scene and we got a match, a Michael Gabriel Henry.

ANTHONY

Isn't that the guy from Desiree Media?

TIMOTHY

Yes, he is the chief Financial Officer of the company.

ANTHONY

He was featured on the local news recently as a local humanitarian.

TIMOTHY

He was making at least 200 grand a year.

BRENDA

Didn't the victim work there also.

ANTHONY

Yes, we have some questions for him. Some Hero.

BRENDA

We need to find all the info on this guy as possible.

Brenda walks out

TIMOTHY

If these two knew each other then why was there nothing of Michaels in the house.

ANTHONY

I don't know, but we better find out the nature of their relationship.

TIMOTHY

I'm going to go and talk to Katherine's Sister Angela who lives a over in Berwyn.

INT. DESIREE MEDIA - AFTERNOON

Anthony and Brenda pulls up to Desiree Media and heads straight in. They go to the secretary and begin to investigate.

SECRETARY

How can I help you?

ANTHONY

We are from the Chicago Police department.

BRENDA

We just have some questions for you.

SECRETARY

OK

ANTHONY

Have you worked closely with Michael Henry or a Katherine Mann.

SECRETARY

No I haven't.

BRENDA

Do you know which employee's worked in close quarters with any of the two.

SECRETARY

Yes, Adam Robins he's the head of the consumer relations his office is in room 127.

ANTHONY

Thank You.

Anthony and Brenda walks to room 127, they begin to knock.

ADAM

Who's there?

BRENDA

Chicago Police Department.

ANTHONY

We would like to ask you some questions.

ADAM

Come in.

ANTHONY

Hello, Adam I hear that you worked closely with both Katherine Mann and Michael Henry.

ADAM

Yes

BRENDA

Did you notice any weird behavior from them in the last few weeks?

ADAM

No, I hadn't seen Kathy in a while, she had gone on vacation for a while.

ANTHONY

When did she go on vacation?

ADAM

She went on vacation about three weeks ago. She was moving in to her new house.

BRENDA

What was the status of Michael and Katherine's relationship.

ADAM

They were totally professional here at work joking and occasionally flirting, but nothing more.

ANTHONY

That is quite interesting since we found Michaels finger prints in Katherine's house.

Adam looks at them with full assurance.

ADAM

They seemed to be good friends, I
can't see Michael being capable of
doing something like this.

BRENDA

Thanks for your time, sir.

ANTHONY

Before we leave can we see the file
you have for Michael Henry?

ADAM

Sure.

Adam buzz's his secretary Laureen from his office

ADAM

Laureen please take these officers
to the filing room.

ADAM

Well is there anything else I can
do for you?

BRENDA

No sir, Thank you for your help.

ADAM

Your Welcomed.

The secretary walks them to the elevator and to the
basement. They find Michael's file which contained
information about his life.

INT. MICHAELS CAR - NIGHT

Michael is driving to his friends house while at a red light
he begins to daydream.

EXT. SUBURBAN HOUSE - NIGHT

(Flash Back)

A Limo pulls up to the house of Britney Morgan. Michael gets
out fully dressed in his tuxedo ready for a fun and

memorable night at the prom. Michael precedes to knock then he hears a deep voice.

BRITNEY'S FATHER
Who's There?

MICHAEL
Michael.

BRITNEY'S FATHER
Come in.

Britney's Father opens the door and lets Mike in.

INT. SUBURBAN HOUSE - NIGHT

Michaels walks in to the well decorated house. Michael sees a picture of the family laying above the fire place. Britney is still up stairs finishing her make up.

BRITNEY'S FATHER
Come on now don't be scared, come
and sit down.

Michael sits on their couch and begins to talk.

MICHAEL
Thank you for allowing me to take
Britney to the Prom.

BRITNEY'S MOTHER
Your welcomed

BRITNEY'S FATHER
I want my daughter back by 12
o'clock.

MICHAEL
Yes Sir.

BRITNEY'S FATHER
Why don't you check on Britney,
Alison (Britney's Mom).

BRITNEY'S MOTHER

OK

Allison gets up and walks up the stairs to her daughters room. When she leave Britney's Father walks over and sits right in front of Michael.

BRITNEY'S FATHER

I expect you to treat my daughter with the utmost respect. If I find out that you hurt my daughter in any way we will have major problems.

MICHAEL

Ok sir, Britney is going to be perfectly fine with me tonight.

Then Britney walks down the stairs looking amazing with a blue dress on with white trimming, she goes and sits right next to Michael.

BRITNEY

Whats going on?

BRITNEY'S FATHER

Nothing, me and Michael was just having a man to man chat.

MICHAEL

Alright its time to go the limo is waiting. It was nice meeting you all.

Then both Britney and Michael got up and headed for the door.

BRITNEY'S FATHER

Don't forget, be back by 12.

Before Britney could say anything Michael burst out.

MICHAEL

Yes sir, 12 o'clock it is.

As Michael turned and walked through the door his facial

expression changed to anger.

INT. SCHOOL GYM - NIGHT

Michael and Britney sitting down at one of the tables and talking.

MICHAEL

Come on, we've been here for two hours and we haven't danced once.

BRITNEY

Well, OK lets go dance, but only for a little while these shoes are killing me.

They both got up and walked to the dance floor, they began to dance to a upbeat song.

MICHAEL

How are you doing? Besides the foot pain.

Yelling because the music is loud.

BRITNEY

I'm fine, but it is starting to get late its already 11 o'clock.

Right then the DJ yells

DJ

This song here is for all the couples out on the dance floor.

The Dj begins to play a slow ballad.

MICHAEL

May I have this dance.

Michael pulls Britney really close.

BRITNEY

OK, After this we are going home.

Britney is clear uncomfortable with the way he was touching

her. Half way in to the song Michael moves in for a kiss. As he got closer she began to pull away, until finally he grabbed her and kissed her. She pushes him off and slaps him. Everyone looks over at him as she walks off to the bathroom. Michael is very embarrassed as people begin to look at him like an alien. Michael walks to the bathroom infuriated with anger and embarrassment.

INT. HIGH SCHOOL BATHROOM - NIGHT

Michael walks in to the girls bathroom and commands all the girls except Britney to leave the bathroom. Michael locks the door and walks over to the stall that Britney is in.

MICHAEL
(insincerely)
I'm sorry about trying to kiss you.
Please forgive me.

BRITNEY
Just leave me alone.

MICHAEL
It's getting closer to 12. We
better get going.

BRITNEY
I'm not leaving with you.

Michael begins to hit the stall door furiously.

MICHAEL
(infuriated)
You made me look like a fool open
up this door I just want to talk to
you.

BRITNEY
No, Michael just leave.

Britney was on her knees in the stall with her head next to the toilet crying.

MICHAEL
(steaming with anger)
Don't make me hurt you.

BRITNEY
What are you talking about, why are
you doing this?

Michael begins to pull Britney from under the stall. Britney
begins to fight noticing that he had lost it.

BRITNEY
Help!

No one could hear her because of the loud music being played
on the dance floor.

Michael pulled her from the stall. At this point she is
yelling at the top of her lungs to no avail. Michael puts
his hand over her mouth and begins to undress her.

(End of Flash Back)

INT. MICHAELS CAR - NIGHT

Michael hears car horns and people yelling telling him to
move his car because it was a green light.

INT. ANGELA'S HOUSE - EVENING

Timothy is sitting and talking with Angela the victims
sister in the dining room while the kids are playing in
their room with there Father.

TIMOTHY
Has your sister been acting weird
lately?

Angela looks at him still in shock from the whole ordeal.

ANGELA
No, She has been fine just her same
old self.

TIMOTHY

Be the way I am sorry for your loss. Does your Mother or Father live close by?

ANGELA

(Sadly)

No, Our Father passed away we were teenagers and our Mother lives in California.

TIMOTHY

Has your sister been seeing anyone that you know of?

ANGELA

Actually she was seeing this guy she met at work she never said a name or anything like that.

TIMOTHY

Was she happy with this guy?

Angela was clearly ready to end the conversation.

ANGELA

She seemed happy with the guy. Also I didn't have the best relationship with her anyway. After Dad died things changed in our lives.

TIMOTHY

All right thanks for allowing me to come over on such a short notice. Do you have any questions for me?

ANGELA

(Astonished)

How could this happen? She had just got promoted at her job, just got a new house, she seemed to be so happy.

TIMOTHY

That is one question I can't
answer. When your in my line of
work you ask that question a lot.

Tim leaves and heads home for the night.

INT. TIMOTHY'S HOME - NIGHT

Timothy McRobin is sitting in his house eating dinner with his teenage daughter Lynne. Timothy has been with the Police force for eleven years. He lost wife and fellow police officer three years ago in a shoot out. He's some times an enigma to be around, because of his unorthodox style of handling some situations.

TIMOTHY

I got a call from your English
teacher this morning.

TIMOTHY

She said you have not been coming
to class is there something you
want to tell me.

LYNNE

(sarcastically)
I'm pregnant.

TIMOTHY

(angrily)
I'm dead serious, whats going on!

LYNNE

I just don't see the reason for
going to school anymore, let alone
English class.

TIMOTHY

What is so bad about school anyway?

LYNNE

Well for one thing all the kids are
fake and shallow minded, they want
you to be perfect in order for you
to feel accepted, I can't live up

to those stupid standards.

Tim picks up a empty jelly jar and flips it over.

TIMOTHY

nothing comes out if you don't put
anything in it right.

LYNNE

What does that mean?

TIMOTHY

If you don't let people fill your
head with crap then you won't end
up loosing yourself in the end.

TIMOTHY

If I hear that you are not going to
class again, I will take the car
from you and any other types of
freedom you have. Do you understand
me.

LYNNE

(laughing)

Dad, you are Strange.

TIMOTHY

That is why you love me.

INT. POLICE HEADQUARTERS - DAY

Brenda walks over to forensics. Brenda takes the saliva
sample to Bill Flayers one of there top forensic specialist.

BRENDA

Do you think you'll be able to
exact any evidence from the saliva.

BILL

To be honest no the sample is old
and dried out. There is a
possibility that we could match it
to the blood left at the crime
scene to see if Michael was there.

BRENDA

Thanks.

BILL

Any Time.

Brenda walks back over to the office room where Timothy and Anthony are.

TIMOTHY

Well there was one sighting of a man running away from the house at the time of death.

BRENDA

Was anyone able to give an accurate account of the guy.

TIMOTHY

Seems our only witness was an old lady that lives across the street from the victim.

ANTHONY

Did she give us any info?

Brenda picks up the woman's police report.

BRENDA

Seems all she said is that a guy came over to her neighbors house and soon after she heard yelling and screaming.

TIMOTHY

Did the woman call the 911?

BRENDA

Yes, but until after she heard some very loud sounds coming from her house. The strange thing is that the neighbor said it was common practice to hear yelling coming from the victims house.

ANTHONY

That just doesn't seem right, this lady is very professional at work and then once she steps out of work she is totally different. There is something strange about that.

TIMOTHY

Another strange thing that happened was that someone made an anonymous 911 call that night from a cellphone.

BRENDA

Did the caller say anything?

TIMOTHY

No, it was just a silent call according to the receptionist there was no one on the phone.

TIMOTHY

We need more info and I think this guy may be a missing link.

Just then a call comes in, it turns out it was a response to the suspects (Michaels) photo being released to the public.

ANTHONY

Michael was seen leaving the Hilton last night around 2AM.

BRENDA

Well lets get over there and see what we can find.

TIMOTHY

This guy is on the run he must have something to hide.

They all three get there things together and head out to the car.

EXT. IN POLICE CAR - DAY

They have the car's siren on full blast as they try and get the hotel for more info on Michael. Knowing every minute was another chance for him to get away.

TIMOTHY

So far all we know is that she died from blunt trauma to her head.

BRENDA

It seemed like she fell.

TIMOTHY

She was also scratched up pretty bad like she was in scuffle.

ANTHONY

This guy Michael is our only lead.

BRENDA

A lot of our questions will be answered as soon as we find this guy.

They arrive at the hotel and park.

INT. HILTON HOTEL - DAY

The officers walk in the hotel building and begin questioning one of the secretaries that checked Michael in.

TIMOTHY

How are you?

SECRETARY

I'm fine. You must be here about that murder suspect, huh?

BRENDA

Yes we are, were you the one who checked him in?

SECRETARY

Yes, He seemed very antsy, but on the other hand we all knew he was a drunk.

ANTHONY

What do you mean a drunk?

SECRETARY

He would come and check in about three or four times a week. He said that he never liked doing business with clients at home or the office.

TIMOTHY

When he was here last did he say anything stranger than normal.

SECRETARY

All I noticed was that he kept looking down it was like he couldn't look me in the eye.

BRENDA

Did he ever do things like that before?

SECRETARY

No, he was always a confident man, he would always look you in the eyes and talk to you.

The secretary took a phone call and the officers walked to the side and began to talk about the findings.

TIMOTHY

We know that this guy has got to be our killer.

ANTHONY

So whats next?

TIMOTHY

Lets check out the phone records from the hotel room.

The secretary finishes on the phone and the officers walk back over to her and continue to question her.

SECRETARY

Is there anything else I can help you with?

BRENDA

Yes, Did Michael give any sign of where he might be going.

SECRETARY

No he left kind of abruptly checking out late at night.

TIMOTHY

Before we leave is it possible for you to get phone list for around the time Michael was there.

SECRETARY

Yes, I'll ask the manager to call the phone company.

BRENDA

Can you have him fax the list to us?

SECRETARY

Yes

ANTHONY

thanks for your help.

SECRETARY

Your welcomed officers.

The officers walk begin to walk out of the hotel and on the way out Timothy sees a story being run on a shoot out some years ago. He then walks away with a tear in his eye.

INT. DEPARTMENT HEADQUARTERS - NIGHT

The officers are looking over the phone list from the apartment.

TIMOTHY

looks like nothing no calls made
during the time Michael was there,
except to room service.

BRENDA

Back to the drawing board. We'll
look over some of the other
sightings of the day.

INT. ALAN'S HOUSE - NIGHT

Michael is sitting on the couch in the living room of his
best friend Alan's house.

ALAN

So how are you? You seem nervous is
everything alright?

MICHAEL

I'm ok.

ALAN

Are you sure?

MICHAEL

Yes, stop worrying about me. Just
watch the game.

They sit and watch the basketball game for a few moment then
Alan burst out.

ALAN

You must have done it this time,
shes leaving you this time isn't
she.

MICHAEL

What? I really don't want to talk
you about it.

ALAN

Come on we are friends right, it
will do you some good to talk about
it.

MICHAEL

There is nothing to talk about and
thats it.

Michael stands up and begins to walk away.

ALAN

Come on enjoy the game I'll leave
you alone.

MICHAEL

I haven't had a chance to take a
bath. Would it be alright if I took
a quick bath?

ALAN

Go ahead the wash rags are on
the...

ALAN/MICHAEL

third shelf of the hallway closet.

MICHAEL

I know.

Michael walks to the hall closet and takes out a wash clothe
and then proceeds to the bathroom and begins to run the
water.

MICHAEL

(sadly)

Why!

Michael gets takes off his clothes and gets into the tub.
Michael then begins to repeat.

MICHAEL

Why, it didn't have to happen this
way.

INT. COLONIAL HOME - NIGHT

(Flash Back)

Michael pulls up in his BMW Z3 and walks quickly to the door. Michael pulls out his keys and unlocks the door, then walks in.

MICHAEL

Hey Kate, we need to talk.

KATHERINE

(angered)

I thought you gave me your keys.

Michael closes the door and proceeds to sit down.

KATHERINE

There is nothing for us to talk about.

MICHAEL

I think we have alot to talk about.
Lets start with you seeing my brother.

KATHERINE

It's not true, don't listen to Alan
he just likes to cause trouble.

Michael is clearly intoxicated.

KATHERINE

Even if I was it is none of your business.

MICHAEL

Don't you give me that, I have a right to know who you are seeing.

KATHERINE

Why? We have are not even together anymore. I think you need to calm down.

Michael begin to search the house looking for any signs of another man.

MICHAEL

I'm not going to calm down. You want to know why? Because I am the only man for you.

He starts knocking things to the ground and breaking the lamps she has in the living room.

KATHERINE

Please stop, you have had to much to drink.

MICHAEL

(Sarcastically)

You think I'm drunk?

MICHAEL

I'm not drunk, quite the contrary for the first time I am thinking clearly.

Michael puts a hole in the wall with one of the lamps near the window.

INT. HOUSE ACROSS THE STREET - NIGHT

The senior citizen named Rose living across the street is talking to her husband.

ROSE

Do you think something is wrong over there this time.

HUSBAND

There is always some type of commotion going on over there. Just let them be.

ROSE

I hope your right. This time it
seems someone could be getting
hurt.

The couple continues watching there favorite show on the
television.

INT. COLONIAL HOME - NIGHT

MICHAEL

You want to know the real reason
why we couldn't be together?

KATHERINE

(seriously)

Michael, I don't care, you have
gone to far this time. I'm calling
the police just leave me alone.

Michael pins her up against the wall.

MICHAEL

Your not calling anyone yet.

MICHAEL

The real reason we couldn't be
together was because you can't do
anything right.

KATHERINE

What are you talking about. Its
time you leave. Get off of me.

MICHAEL

All you ever wanted was to have a
baby, and you couldn't even do that
right.

KATHERINE

(crying)

Michael there is nothing I could do
about that.

MICHAEL

I don't want any excuses.

Katherine slaps Michael and begins to dial for the police.
Michael then grabs Katherine and slams her to the ground.

MICHAEL

Why did you make me do that.

KATHERINE

(Scared)

Please Stop.

Michael then gets on top of her and begins to try and take off her clothes.

MICHAEL

(laughing)

You remember the old times, huh.

KATHERINE

(scared)

It's not funny, you need to stop.

Michael proceeds to try and kiss her. While he is trying Katherine reaches out and grabs some of the pieces of a broken lamp and smashes it into Michaels head and he falls off of her.

KATHERINE

I told you to stop.

Katherine stands up and begins trying to leave the house. Before she can take two steps Michael grabs both of her legs and pulls her down.

MICHAEL I

told to you to stop trying to leave
me, but you won't listen.

Michael gets up and walks over to Katherine.

MICHAEL

Kate, don't play with me turn over.

MICHAEL

This is not funny.

Michael turns her over to see that she was not breathing. She had slammed her head on the edge of the wooden chair. Michael begins to panic and revive her.

MICHAEL

(crying)

Please wake up!

Michael tries to compose himself by taking deep breaths, but he is unable to slow his heart rate. He then begins to dial 911.

DISPATCHER

Whats your emergency?

Michael stands there speechless thinking of what it would mean to get caught.

He has flash backs of all the important moments in his life.

Graduating college, Interviewing for the news, and sitting next to his mother on her death bed.

Michael quickly hangs up the phone.

He then runs out of the door without closing it back.

EXT. COLONIAL HOME - NIGHT

Michael quickly runs to his car and pulls off. You can see Rose at her window calling 911.

(end of Flash Back)

INT. ALAN'S HOUSE - NIGHT

Alan is sitting on the couch of his living room when the basketball game he was watching got interrupted by the news.

CHARLOTTE KENSINGTON

This is a Channel 5 News break and
I am Charlotte Kensington.

CHARLOTTE KENSINGTON

There was a murder in the Highland hills area of Chicago three days ago. The top suspect in the killing is Michael Gabriel Henry a local executive.

The picture they had of him from the earlier news cast appear next to the anchor.

CHARLOTTE KENSINGTON

The police is asking for anyone with information to please come forward and contact the local authorities.

CHARLOTTE KENSINGTON

There is a Twenty-five thousand dollar reward for anyone that provides information leading to his Arrest.

CHARLOTTE KENSINGTON

This is Charlotte Kensington reporting, thank you for watching the channel 5 news break enjoy the game.

Alan looks like a ghost just touched him.

He then grabs his phone and proceeds to call 911.

DISPATCHER

Whats your emergency?

ALAN

I have your suspect here.

DISPATCHER

What do you mean?

He walks over to the front door and muffles his voice.

ALAN

I have Michael Henry here at my house.

DISPATCHER

Hold on let me verify your address.

DISPATCHER

You live at 974 Finley st. right?

ALAN

Yes, What should I do in the mean time?

DISPATCHER

Don't alert him to what you are doing and make sure he stays there.

ALAN

OK.

DISPATCHER

We will have someone over there immediately.

Alan tries to go back to watching the game like nothing happened.

INT. DEPARTMENT HEADQUARTERS - NIGHT

Timothy receives a call on there walkie talkies from the dispatcher.

DISPATCHER

Looks like we found your guy.

TIMOTHY

Yeah, where is he?

DISPATCHER

He is at 974 Finley st.

TIMOTHY

Thank you.

He finds Brenda.

TIMOTHY
Looks like we got our guy.

BRENDA
OK, what are you waiting for lets
go.

TIMOTHY
Where's Anthony?

BRENDA
He went home, he said something
came up at home.

TIMOTHY
Alright lets head out.

The two officers head over and grab there equipment and
begin out the door.

EXT. ALAN'S HOUSE - NIGHT

They arrive at silence. They the front of begin to put the
house in total together their plan of attack.

TIMOTHY
Brenda, I want you to go to the
back in case the guy tries to run.

BRENDA
Ok, careful in there. Brenda walks
around the house to the back Tim
proceeds to call Alan from outside.

TIMOTHY
Alan, how is everything there?

ALAN
Ok he is still in the bathroom.

TIMOTHY
How long has he been in there?

ALAN
About one hour, why?

TIMOTHY
He might be planning something. Are
you sure he does not know what is
going on?

ALAN
He doesn't I am sure he did not
hear a thing.

Alan comes to the door and lets Tim in.

INT. ALAN'S HOUSE - NIGHT

Alan stops Tim before he gets to the bathroom door.

ALAN
Office am I going eligible for the
reward?

TIMOTHY
I don't see why not.

Alan smiles and walks out of the house to protect himself
from any conflict.

Tim walks in and proceeds straight to the bathroom door,
once there he upholsters his gun.

TIMOTHY
(whispers)
one, two, three.

INT. ALAN'S BATHROOM - NIGHT

Michael is in the bathtub contemplating in total anguish.

He finally comes to grips with the fact that he is not going
to be able to run forever.

He lowers himself into the tub water in order to drown
himself.

As he reaches unconsciousness he sees and bright light.

BRENDA

Are you OK?

TIMOTHY

EXT PLAYGROUND (1 DAY LATER)

Don't move!

(Flash Back)

Timothy only sees is a motionless Michael laying dead
~~Submerged in water pushed by his Mother on the swing laughing.~~

Timothy grabs his walkie talkie.

Mom, Never stop pushing please.

TIMOTHY

Brenda you ~~SANDRA~~ come in now. This
~~One day you going anywhere~~ me to push
 you.

Alan follows Brenda into the house and to the bathroom. When
 Brenda gets there she just closes her eyes for a second and
 looks away.

When Alan sees it he starts to immediately get and sick to
 his stomach and almost vomit.

ALAN

Why would he do that?

TIMOTHY

He couldn't take the guilt. Looks
 like he drown himself.

Brenda grabs the Walkie Talkie.

BRENDA

We need a ambulance for body
 extraction.

Brenda escorts Alan out of the house. While Timothy keeps
 looking at the body.

When he turns around to leave he then sees a woman walking
 towards him bleeding from gun shot wounds. Saying please
 help me, why didn't you help me? Tim begins to step
 backwards and then he closes his eyes. When he opens his
 eyes he sees Brenda standing in front of him.